
NICHOLAS KLEIN, DMA

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PROFESSIONAL SUMMARY

Enthusiastic and experienced voice teacher, administrator, opera/musical theater director, choral conductor, performer, music director, and vocal coach/accompanist eager to lead and contribute to team and student success through hard work, attention to detail, and excellent organizational skills. Clear understanding of vocal pedagogy for Western classical and contemporary vocal styles, as well as a specialty in teaching transgender singers. Understanding and application of a variety of educational frameworks and training in musical theatre/opera performance and production, accompanying, and vocal coaching. Motivated to learn, grow, collaborate, and excel in a university level music program.

ACCOMPLISHMENTS

- Co-Host/Moderator for NATS Chat – “Articulation = Physioacoustics” 2022
- Winnifred Collier Ringhoffer Award for Professional Development Recipient (NATS) 2022
- Northwest Voice Conference; Co-Organizer, Seattle, WA 2021-Present
- Numerous students accepted to renowned graduate schools (Yale, Boston Conservatory, CU Boulder, etc.)
- Student placement and honorable mentions in District and Regional NATS auditions 2020-2022
- Presented on the Efficacy of Mental Practice for Motor Skill Enhancement in Singing 2022
- Presented on Vocal Pedagogy and Teaching for Transgender Singers 2021-2022
- Successful recruiting and retention of voice students at University of Washington 2019-2020
- Concert Director at Ohio Music Educators Association Conference for Professional Development 2013
- Numerous Superior Ratings at OMEA District and State Choral Contest 2012-2018
- Outstanding Music Education Student Award Recipient 2009-2011
- National Association of Teachers of Singing Musical Theater Division Winner 2009, 2010, 2011
- Boy Scouts of America; Eagle Scout 2005

SKILLS

- Teaching efficient vocal function
- Piano accompaniment and vocal coaching
- Choral Conducting
- Verbal and written communication
- Strong sight-reading skills (voice and piano)
- Vocal Pedagogy
- Music theory and aural skills training
- Music and Stage Direction
- Leadership
- AV engineering and live sound
- Proficiency in Italian, German, French, Spanish, Latin, and English diction
- Detail-oriented
- Planning, Organization, and Coordination
- Music Notation Software (Finale and Sibelius)

WORK HISTORY

Assistant College Lecturer in Voice, 08/22 to present

Head of Voice, Cleveland, OH

Cleveland State University

- Structure and organize curriculum to adequately prepare students with applicable skills to meet professional goals
 - Includes submitting multiple proposals to create numerous courses that haven't been taught before
 - Includes submitting multiple proposals to amend existing courses including justification to university administration
- Plan and prepare syllabi for multiple semesters in various courses of Vocal Music

- Prepare and deliver lectures in Vocal Pedagogy and Diction for Singers
- Prepare and deliver lectures in Music Performance Pedagogy
- Prepare and deliver lectures in Music Education courses
- Prepare and direct scenes, chamber operas, and musicals in Vocal Theater Workshop
- Acquire performance licensing rights for Vocal Theater Workshop productions
- Manage budget and fundraising for Vocal Theater Workshop productions
- Plan and conduct weekly lessons for undergraduate and graduate voice students in both Western classical and contemporary vocal styles (including numerous trans and non-binary singers)
- Advise Vocal Performance undergraduate and graduate students
- Aide in repertoire choices and assignments for all private voice students
- Deliver weekly studio classes
- Communicate with students about coursework, course expectations, and assignments
- Communicate regularly with School of Music administration
- Communicate regularly with other Voice Faculty members
- Maintain accurate and up to date grades for all students
- Conduct formal observations of Voice Faculty members and provide written and verbal feedback
- Organize, attend, and contribute to end of semester voice juries
- Provide consistent and frequent student feedback to encourage and promote student growth and success
- Submit midterm progress reports for students experiencing trouble in any classes
- Plan, organize, and conduct end of semester voice juries
- Serve on curriculum committee
- Guest lecture in Choral Methods courses
- Guest lecture in Music Therapy courses
- Recruit incoming undergraduate and graduate students
 - Including zoom meetings, phone calls, emails, and trial lessons
- Coordinate with potential donors

Lecturer in Vocal Music, 09/2021 to 06/2022

Eastern Washington University – Cheney, WA

- Plan and prepare syllabi for multiple quarters in various courses of Vocal Music and Music Theory
- Prepare and deliver lectures in Vocal Pedagogy, Diction for Singers, and Sight Singing/Ear Training
- Prepare and direct scenes and chamber operas in Opera Workshop
- Plan and conduct weekly lessons for undergraduate and graduate voice students in both Western classical and contemporary vocal styles (including numerous trans and non-binary singers)
- Aide in repertoire choices and assignments for all private voice students
- Deliver two vocal masterclasses per week
- Communicate with students about coursework, course expectations, and assignments
- Communicate regularly with Department of Music administration
- Maintain accurate and up to date grades for all students
- Organize, attend, and contribute to quarterly voice juries
- Provide consistent and frequent student feedback to encourage and promote student growth and success
- Submit midterm progress reports for students experiencing trouble in any classes
- Plan, organize, and conduct quarterly voice juries
- Guest lecture in Choral Methods and Music Education courses

Instructor of Voice, 09/2021 to Present

Director of Vocal Jazz, 09/2021 to Present

Seattle Pacific University – Seattle, WA

- Plan and prepare syllabi for multiple quarters in various courses of Vocal Music and Choral subjects
- Prepare and deliver lectures in Diction for Singers, Singer's Art, and Class Voice
- Plan and conduct weekly lessons for undergraduate voice students in both Western classical and contemporary vocal styles
- Aide in repertoire choices and assignments for all private voice students
- Communicate with students about coursework, course expectations, and assignments
- Communicate regularly with Department of Music administration
- Maintain accurate and up to date grades for all students
- Provide consistent and frequent student feedback to encourage and promote student growth and success
- Attend and contribute to quarterly voice juries
- Select music for the Vocal Jazz chamber ensemble, Dissonance, based on the vocal abilities, strengths, and areas of growth of the individual singers
- Plan and execute weekly choral rehearsals with the Vocal Jazz chamber ensemble, Dissonance
- Plan, organize, and execute quarterly performances
- Plan, organize, and execute recording projects for promotional use

Owner/Voice and Piano Teacher, 01/2019 to Present

Nick Klein Studios – Seattle, WA

- Teach weekly voice lessons in contemporary vocal styles and Western classical singing
- Teach weekly piano lessons in classical, jazz, and musical theater styles
- Assist students in repertoire selection
- Manage schedules, contracts, and communication
- Provide students with instructions for personal practice
- Manage budget and fee collection
- Provide accompaniment for student performances

Voice Teacher, 06/2021 to Present

The Voice Studio of Jordyn Day – Seattle, WA

- Teach weekly voice lessons in contemporary vocal styles (pop and musical theater specialty) and styling
- Teach music theory for riffing and styling through vocal exercises
- Assist students in repertoire selection
- Manage schedules, contracts, and communication
- Provide students with instructions for personal practice
- Provide accompaniment for student performances

Director of Music, 07/2019 to Present

AV Engineer, 08/2020 to Present

Central Lutheran Church – Seattle, WA

- Select and arrange music for numerous holiday performances and special events.
- Accompany morning worship services on piano and organ as part of worship team.
- Handle requests for specific musical selections.
- Use gestures to shape music being played, communicating desired tempo, volume and other performance aspects.
- Audition and select performers for musical presentations.
- Position members within groups to obtain balance among instrumental or vocal sections.
- Create spreadsheets using Microsoft Excel for daily, weekly and monthly reporting.
- Manage over 20 email communications per week.

Junior Faculty, 09/2019 to 06/2021

Graduate Teaching Assistant, 09/2019 to 06/2021

University of Washington – Seattle, WA

- Junior Faculty in Voice Performance
- Voice Area Graduate Teaching Assistant
- Plan and conduct weekly lessons for undergraduate voice students in both Western classical and contemporary vocal styles
- Teaching Assistant for Vocal Pedagogy with Dr. Kari Ragan
- Teaching Assistant for Advanced Vocal Repertoire with Professor Thomas Harper
- Assisted with and student directed productions in Opera Workshop with Professor Deanne Meek
- Assisted in coordinating multiple recitals and masterclasses
- Administered sight-singing exams for all prospective undergraduate and graduate students
- Guest lectured in Vocal Pedagogy, Art Song Repertoire, Opera Workshop, and multiple choral ensemble rehearsals

Choral Director, 09/2018 to 06/2019

German Village Society – Columbus, OH

- Planned and directed one choir rehearsal per week to increase music literacy and appreciation.
- Performed administrative tasks by developing budgets, designing and printing programs and applying for grants.
- Chose pieces of music to set choir up for success and challenge abilities.
- Selected and arranged music for numerous holiday performances and special events.
- Taught music appreciation, history and fundamentals to vocalists and musicians of all skill levels.
- Lead planning, rehearsal schedule and execution of public and private music performances.
- Positioned members within groups to obtain balance among vocal or instrumental sections.
- Directed group at live and recorded performances and rehearsals to guide rhythm, tempo and harmonic balances.
- Built interpersonal bonds with forty members to enhance meaning of music.
- Demonstrated singing techniques, teaching applicable music theory and explaining significance of pieces.
- Handled requests for specific musical selections.

Director of Choral Activities, 01/2016 to 01/2018

Grove City High School

- Directed 4 award-winning concert choirs and 2 award-winning competitive show choirs
- Directed the annual Spring Musical (credits include Beauty and the Beast, Les Misérables, Phantom of the Opera, Cinderella and The Addams Family).
- Planned and directed seven rehearsals daily in a variety of ensemble settings.
- Set up and run sound for all choir, band, and orchestra concerts as well as assemblies and guest speakers.
- Increased the enrollment in vocal music by over 20% in two years.

Interim Director of Music and Soloist, 09/2012 to 05/2019

Saint Joseph Cathedral – Columbus, OH

- Served as the Interim Director of Music for the Catholic Diocese of Columbus and Saint Joseph Cathedral.
- Duties included planning the choral schedule for the 2015-16 season, programming for concerts, programming for special Masses, and meeting and discussing with other religious figureheads, such as the Rector of the Cathedral and the Bishop of the Catholic Diocese of Columbus, to make sure all of the musical needs of the diocese were met.
- The largest aspect of this position was to serve as the Director of the Saint Joseph Cathedral Choir and Schola, a professional choir known for being one of the foremost Sacred Music ensembles in the United States.
- Perform solos in choral settings, for special performances, and as requested and hired by congregation members for weddings and funerals.
- Managed a music department budget of over \$50,000.

Director of Vocal Music, 01/2012 to 01/2016

Jackson Middle School

- Directed the Concert Choir and the award-winning Symphonic Choir.
- Served as the Co-Director for Grove City High School's "Touch of Class" Show Choir and "Class Act" Show Choir.
- Founded and directed the Jackson Middle School Vocal Jazz Ensemble, which has performed at numerous State Championship events, and the Jackson Middle School "Spark of Class" Show Choir, which has won numerous awards for Show Concept, Best Vocal Sound, Best Instrumental Combo, Best Costumes and Overall Grand Champion.
- Increased student enrollment in vocal music by over 50% in four years.

Music Director and Orchestra Pianist, 09/2014 to 04/2016

Opera Project Columbus – Columbus, OH

- Music Directed numerous large and chamber operas, as well as cabarets and showcases.
(Credits include *The Old Maid and the Thief*, *Arias in Ebony*, *Powerful Puccini*, *Amahl and the Night Visitors*, *The Telephone*)
- Prepared scores for auditions and rehearsals.
- Coordinated pit orchestra musicians.
- Rehearsed principal performers and chorus in musical preparation.
- Accompanied auditions and call-backs, including significant sight-reading for auditions.
- Played piano in numerous orchestras.

Music Director and Pit Orchestra Pianist, 05/2006 to 08/2014

Solon Center for the Arts– Solon, OH

- Music Directed numerous summer stock musicals.
(Credits include *Lucky Stiff*, *City of Angels*, *Into the Woods*, *Joseph and the Amazing Technicolor Dreamcoat*, *All Shook Up*, *The Last Five Years*, *Assassins*, *The 25th Annual Putnam County Spelling Bee*, *Brigadoon*)
- Prepared scores for auditions and rehearsals.
- Coordinated pit orchestra musicians.
- Rehearsed principal actors and chorus for musical preparation.
- Accompanied auditions and call-backs, including significant sight-reading for auditions.
- Played piano in numerous pit orchestras

PROFESSIONAL ENGAGEMENTS

Presenter – Northwest Voice: The Art and Science of the Performing Voice (University of Washington, Seattle, WA) – 2023
What the Fach? The Language of Singers

Panelist – Northwest Voice: The Art and Science of the Performing Voice (University of Washington, Seattle, WA) – 2023
Useful Lies; Pseudoscience in the Voice Studio

Masterclass – Concordia College, Moorhead, MN – 2023

Recitalist – Love and Loss: An LGBTQIA+ Love Story (Concordia College, Moorhead, MN) – 2023

Lecturer – Operation Opera (Gonzaga University, Spokane, WA) – 2022

The Efficacy of Mental Practice for Motor Skill Enhancement in Singing

Masterclass – Operation Opera (Gonzaga University, Spokane, WA) – 2022

Judge – North Idaho District 1 Large Group Choir Festival (North Idaho College, Coeur d'Alene, ID) – 2022

Judge – Northwest Regional NATS (Online) – 2022

Judge – Inland Northwest NATS (Online) – 2021

Judge – Puget Sound NATS (Online) – 2021

EDUCATION

Doctor of Musical Arts: Vocal Performance, 2021

University of Washington - Seattle, WA

- Coursework in Vocal Pedagogy, Vocal Repertoire, Opera, and Music History
- Research:
 - *The Efficacy of Mental Practice for Motor Skill Enhancement in Singing*
 - *Teaching Transgender Singers*
 - *Homosexuality in the Operas of Benjamin Britten*

Capital University

The Zoltan Kodály Pedagogical Institute – The Liszt Ferenc Academy of Music: one-month residence, July 2013

M.M: Music Education, 2015

Summa Cum Laude

Kodály Certification; Levels 1, 2 & 3: 2015

B. M: Music Education, 2012

Magna Cum Laude

PROFESSIONAL DEVELOPMENT

The CCM Institute (Shenandoah University, Winchester, VA) – July 2023

Northwest Voice: The Art and Science of the Performing Voice (Seattle, WA) – 2021, 2022, 2023

The Stilson Institute: Voice, Body, and Mind (University of Cincinnati, Cincinnati, OH) – July 2022

NATS National Conference (Chicago, IL) – June 2022

PUBLICATIONS

- **The Efficacy of Mental Practice for Motor Skill Enhancement in Singing**, ProQuest, 2021
- **Experts Weigh In On Current Job Market Trends**, Zippia – The Career Expert, 2021

STUDENT SUCCESSES

- Students (both private and academic studios) accepted for music studies at the following colleges, universities, or post-graduate study locations:
 - Boston Conservatory
 - Capital University Conservatory of Music
 - Curtis Institute of Music
 - Eastern Washington University
 - Kent State University
 - The Ohio State University
 - Ohio University
 - University of Colorado, Boulder
 - University of Idaho
 - University of Washington
- Student placements at NATS
 - Inland Northwest Chapter – 2022
 - Northwest Region – 2021, 2022
 - Puget Sound Chapter – 2021, 2022

AFFILIATIONS

- National Association of Teachers of Singing, Member
 - National Committee for Development, Member
 - Ohio Chapter, Member
 - Puget Sound Chapter, Member
 - Inland Northwest Chapter, Member
- The Voice Foundation, Member
- Musical Theatre Educators' Alliance
- American Choral Directors Association
- The College Music Society
- University of Cincinnati Medical Center – Gender-Affirming Singing Voice Specialist
- The Cleveland Clinic Voice Care Center – Gender-Affirming Singing Voice Specialist

Nicholas Klein, tenor

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UPCOMING PERFORMANCES

Faculty Recital	Soloist	Various	Cleveland State University	2023
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ROLES PERFORMED

Flavio	<i>Norma</i>	Bellini	A Little Knight Music	2021
Ferrando	<i>Così fan tutte</i>	Mozart	Random Opera Company	2021
Larry/Matt	<i>The Face on the Barroom Floor</i>	Mollicone	UW Vocal Theater Works	2020
Enrico Carouser	<i>Too Many Sopranos</i>	Penhorwood	Opera Project Columbus	2013
Bobby Strong	<i>Urinetown</i>	Hollmann	Capital University	2012
Basilio	<i>Le Nozze di Figaro</i>	Mozart	Opera Columbus VIP	2012
Sam Kaplan	<i>Street Scene</i>	Weill	Capital University	2011
Theodore Lawrence	<i>Little Women</i>	Howland	Capital University	2011

SCENES AND CHORUS

Anatol	<i>Vanessa</i>	Barber	UW Opera Workshop	2021
Chorus	<i>Don Pasquale</i>	Donizetti	Pacific Northwest Opera	2020
Edgar Linton	<i>Wuthering Heights</i>	Herrmann	UW Vocal Theater Works	2020
Arthur Dimmesdale	<i>The Scarlet Letter</i>	Laitman	UW Vocal Theater Works	2020
Tamino	<i>Die Zauberflöte</i>	Mozart	UW Vocal Theater Works	2019
Chorus	<i>Le Nozze di Figaro</i>	Mozart	Opera Columbus	2012

CONCERT, ORATORIO, AND RECITAL

Soloist	<i>Solon Pride</i>	Various	Solon Center for the Arts	2023
Soloist	<i>Carmen</i>	Bizet	UW Vocal Theater Works.	2020
Soloist	<i>Messiah</i>	Handel	St. Joseph Cathedral	2015

EDUCATION AND TRAINING

Doctor of Musical Arts in Vocal Performance	University of Washington	2019-2021
Master of Music in Music Education	Capital University	2013-2015
Kodály Certification	Capital University	2013-2015
	Zoltan Kodály Pedagogical Institute of Music	2013
Bachelor of Music in Music Education	Capital University	2008-2012

TEACHERS

Jacqueline Barlow
Ware
Megan Consolo
Thomas Harper
Chad Payton
Kari Ragan
Sharon Shaffer
Dianne Sheets
Tara Snyder

COACHES

Ed Bak
Joshua Borths
Barbara
Brenton-Sahr
Rhonda Kline
Carrie Shaw
Beth Grimmett -
Tankersley

CONDUCTORS

William Boggs
Stephen Carraciolo
Richard Fitzgerald
Lynda Hasseler
László Nemes
Paul Thornock
Andrew Voelker

DIRECTORS

Mark Baker
Dione Bennett
William Boggs
Victor DiNitto
Richard Jones
Deanne Meek
Cyndia Sieden

MASTERCLASSES

Mary Sanders Barton
Michael Cassara
Vinson Cole
Thomas Hampson
Ian Howell

SKILLS

Conversational Italian, intermediate French, intermediate German, advanced piano, advanced violin, advanced choral conducting, orchestral conducting, customer service, management